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“Villa-Lobos, the Guitar and the Popular Choro Dances of the Early 20th Century”

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Jonathon Grasse is an assistant professor in music and ethnomusicology at California State University, Dominguez Hills. He has published papers on popular Brazilian music and cross-culturalism in 20th-century concert music and presented his scholarship at many conferences. Active in the Los Angeles area as a composer and electric guitarist, Grasse also is co-founder of the Institute for the Pedagogies of World Music Theories, with additional interests in philosophy, criticism and cultural processes of music and its histories.